

Writing style assessment.

Select three or more characters. Write their origin stories. Write a story line that involves all of them. Your story should offer insight into the character in terms of personality, motivation, powers and skills, and be oriented toward engaging action. Who are they? What can they do? Where do they come from? What are they involved in that makes us want to know more?

Dr. Limbo- A Voodoo Priest

The Mortician- Contract killer

The Somnambulist- The sleepwalker exudes an aura that puts others to sleep

Miss Anthropy Daughter of a prostitute and a dealer. Big chip, bad-ass with some super powers

Ouija – in contact with the other side

Entropical – all things degrade, Entropical aids the process

Ojo Rojo- means red eye in spanish

Conduit- can you say electricity

The Channeller -what does the channeller channel?

Impressionist- can be anyone (or anything?)

Fractal- endless spiraling possibilities

Static- ever drag your feet on carpet?

Scorn- this woman is pissed

The Committee- a secret society. Who will investigate and reveal them?

The Board- Corporate greed is good, or is it?

Fatcat- vertically challenged Chairman of the board

Robber Baron- comes from old railroad money, doesn't care about collateral damage in pursuit of one upping Fatcat. These rivals both consider themselves above the law

Zootsuit. A hipster returned from the forties

Westwind. -Lawman with uncanny insight. What is the secret source of his knowledge?

Azteca -Latina business woman haunted and occasionally possessed by an Indian princess

Plantaganet.- A goodly wizard

Alchemist- a dark sorcerer

You should think in terms of a comic book

origins should be 300-500 words

short stories should be 1000 words or less.